

RACHEL DARWOOD – CURRICULUM VITAE

28 Earlsfield House, Royal Quarter, Seven Kings Way, Kingston-upon-Thames, KT2 5BG
07583 670 605 | rachel.darwood@gmail.com | www.racheldarwood.co.uk

EDUCATION & ACHIEVEMENTS

2023 First Aid at Work, St John's Ambulance

2021 CPD Courses – Health and Safety at work, Prevent, Safeguarding, Equality and Diversity, Unconscious Bias for Employees

2017 Obtained full driving licence

2011 - 2014 BA (Hons) 2:1 in Stage Management at Rose Bruford College of Theatre and Performance

2009 - 2011 Grade 8 singing, Grade 7 viola, Grade 6 piano, Grade 5 violin, Grade 5 music theory

WORK

2022 - present Theatre Technician, The Lady Eleanor Holles School

Betsey, Matilda Jr, Legally Blonde, The Welkin, Lady Malcolm's Ball, Mary Poppins Jr., Team

2021 - present Casual Crew, Rose Theatre

2019 - present Casual Crew, Southwark Playhouse

2016 - present Technical Crew, *Jack Petchey Glee Club Challenge* and *Speak Out Challenge*, ESS Hire

2014 - present Stage Manager, Twinwood Vintage Festival

2021

Casual Technician Chiswick Playhouse

Casual Crew Royal Albert Hall

2020

Assistant Stage Manager *Pipeline*, Arcola Theatre

2019

Stage Manager *Betty Blue Eyes*, Mountview

Technician *Monologue Jam*, Kingdom Drama School

Stage Manager *Merry Wives of Windsor* and *Macbeth*, Pendley Shakespeare Festival

Production Stage Manager *The Green Ship*, on tour with Librarian Theatre

Stage Manager on Book *The Noises*, The Old Red Lion

2018

Stage Manager Twinwood Vintage Festival

Stage Manager *Much Ado About Nothing* and *Richard III*, Pendley Shakespeare Festival

Stage Manager on Book *As You Like It*, on tour with Shakespeare in the Squares

Stage Manager *Unemployed Actors Union*, Theatre N16

2017

Production Stage Manager *Alice in the Cuckoo's Nest*, on tour with Librarian Theatre

Assistant Stage Manager *The Midnight Gang*, The Chickenshed

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2017 Continued

Stage Manager on Book *No Place for a Woman*, Theatre 503, Small Things Theatre
Assistant Stage Manager *The Funfair*, ALRA

2016

Stage Manager on Book *A Christmas Carol*, on tour with Librarian Theatre
Stage Manager on Book *Phone Home*, Shoreditch Town Hall, Upstart Theatre Ltd
Deputy Stage Manager *Marlowe 5: Gala Performance*, The Marlowe Theatre
Stage Manager on Book *As You Like It*, The Savill Gardens, Watch Your Head
Stage Manager on Book *The Book's the Thing*, on tour with Librarian Theatre
Stage Manager on Book *A Steady Rain*, Arcola Theatre

2015

Stage Manager on Book *A Midsummer Night's Dream*, Arcola Theatre
Assistant Stage Manager *The Divided Laing*, Arcola Theatre
Stage Manager on Book *Kathy Kirby: Icon and I Play For Me*, White Bear Theatre
Deputy Stage Manager *The Tales of Hoffmann*, English Touring Opera
Stage Manager Twinwood Vintage Festival
Stage Manager on Book *A Picture of Dorian Gray*, White Bear Theatre
Stage Manager on Book *Fusions*, Theatre 503

2014

Stage Manager *Falstaff*, Fulham Opera (now known as Regents Opera)
Assistant Stage Manager *A Bright Room Called Day*, Southwark Playhouse
Assistant Stage Manager *Sam Wanamaker Festival*, Shakespeare's Globe
Deputy Stage Manager *Der Ring des Nibelungen*, Fulham Opera (now know as Regents Opera)

KEY SKILLS

- Able to score-read to opera standard
- Able to sew by hand and with a sewing machine
- Experience in applying special effects makeup
- Basic programming skills on an ETC Nomad and ETC Ion
- Able to programme and operate Qlab
- Knowledge and experience of completing risk assessments
- Computer literate, with the ability to use Microsoft programs such as Word, Excel, and PowerPoint